





TO THE RIGHT VVORSHIPFULL
MAISTER FERDINAND
HEABVRN, GROOME OF HER
MAIESTIES PRIVE
CHAMBER.



*Itchy & pleasaunt was that inuention of our
auncient English poet Ieffray Chaucer, in his
booke intituled (the parliament of Birdes)
wherein hee describeth the straunge and
sweete harmonie amonge the fowles of all
kinds, no one refusing to vter such melodie
as nature in her course afforded. The consi-
deration whereof (right worshipfull) embold-
neth me to shew my simple skill in these poore
Canzonets. Although many excellent and
famous musicions haue sette forth in Impression many and excellent
workes, yet as the fillie sparrow presumeth to chirpe in presence of the
melodious nightingall, so bluntly and boldly as a poore member among
the muscical sort, I make bold to intrude these fillie workes as the first
fruits of my labor, crauing your gentle acceptaunce, whome I chose
for their patrone, both for your worthines & excellency in iudgement,
your manifold courtesies and louing kindnes, at all times, which binde
me in dutie to loue you: To shewe the effects thereof, I know no waie
but this simple meane proceeding (ex abundantia Cordis) And to
auoide tediousnes, wishing you all peace of mind, worldly prosperities &
ouerlasting felicitie: I take my leaue.*

Yours in all dutie,

GTLES FARNABY.

Anto: Holbornus ad autorem.

Cæpisti benè, perge modos componere gratos,
Et quantum poteris numen in arte doce.
Celestes videor (nisi maxime fallor amore)
Exaudire tuis in numeris modulos.
Mille aures Dea fama tibi iam surrigit, ora
Tot quoq; diuinum carmen ad astra ferant.

M. Io. Dowland to the Author.

THOU ONLY SHALT HAVE PHYLLIS,
Only thou fit (without all further gloses)
Crowned to be with everlasting Roses,
With Roses and with Lillies,
And with Daffadoundillies,
But thy songs sweeter are (saue in their clothes)
Then are Lillies or Roses:
Like his that taught the woods sound Amaryllis.
GOLDINGS; you that haue too too dainty NOSES,
Auaunt, go feede you chemels where on ROSES.

M. R. Alison in praise of the Author.

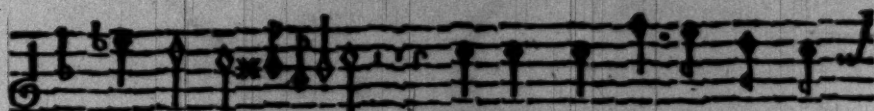
AS Treasure hidde within the golden Myne,
Such is the state of Musiques art vnknowne,
The ore digde forth the workeman maketh fine,
Till which performde the vertue is not showne:
So *Farnaby* had left this worke obscured,
And drownded in the desert of praise belonging to him,
Had he not bin by speciall friends procured,
With tyeing speech and filed phrase to wooe him:
These works had quaild and he from vse had swau'd,
But well performde and therefore well deseru'd.

M. Hw. Holland to the Author

I Would both sing thy praise, and praise thy singing:
That in the winter nowe are both aspringing.
But my Muse must be stronger,
And the daies must be longer,
When the sunne's in his hight with y bright *Barnaby*,
Then should we sing thy praises gentle *Farnaby*



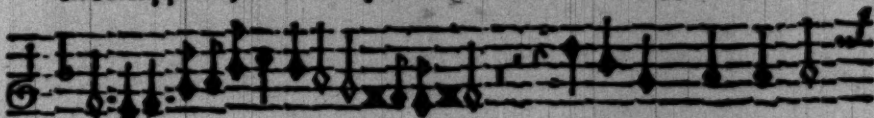
the damaske ro-ses, which clad in damaske man-



des spread the ar- bors: but thise more pleasant weare her



sweet supposes, thise more pleasant were her sweet supposes; but



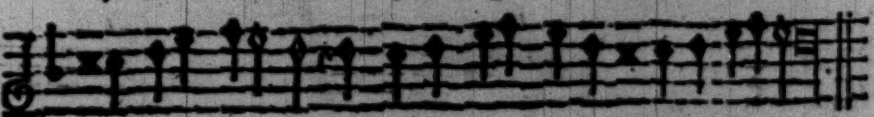
ij. suppo- ses, proceeding from her lips,



where sweet loue harbors, where ij. for vewing those, for

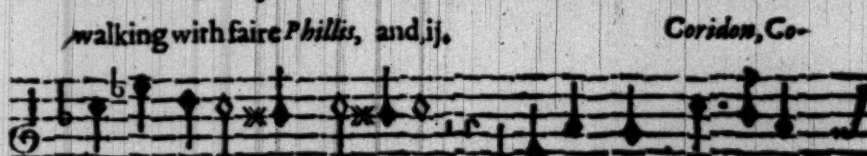
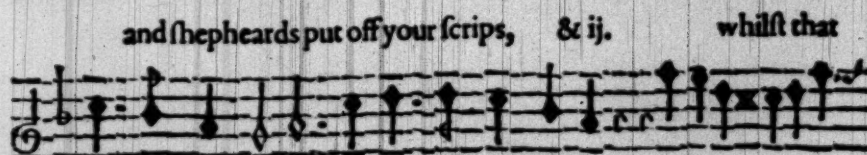
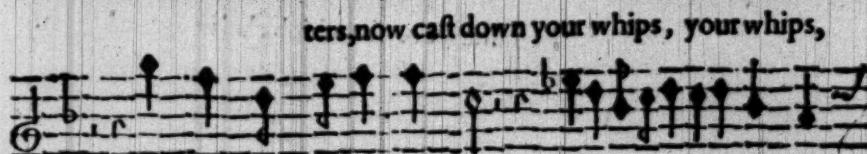


ij. her cheeks & roses sprouting, for vewing those her cheeks



and roses sprouting, the iudgment of y sweetest breeds a doubting,

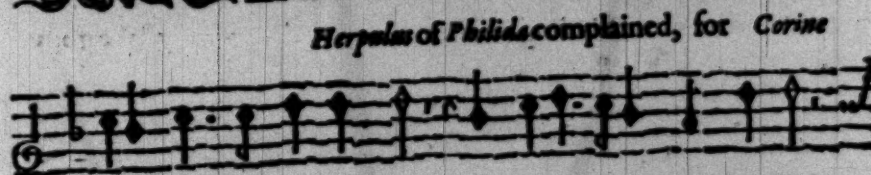
B.I.



gazing: and Coridon.



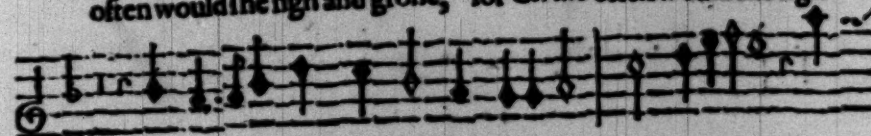
Philida bewaild the want of *Coridon*, and



Herpulus of *Philida* complained, for *Corine*



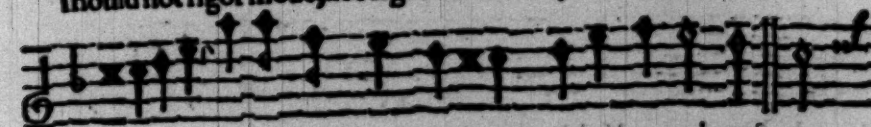
often would she sigh and grone, for *Corine* often would she sigh



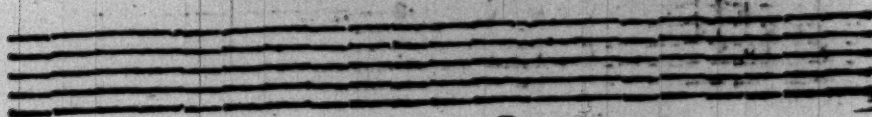
but *Herpulus* that lou'd her she disdaind, poore *Herpulus*, why



should not rigor moue, not rigor moue thee, to hate her thrice, to



to hate her thrice, that once disdaind to loue thee poore.



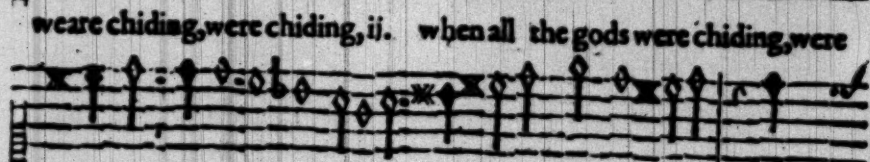
B.2.



Aphne on the rainebow,



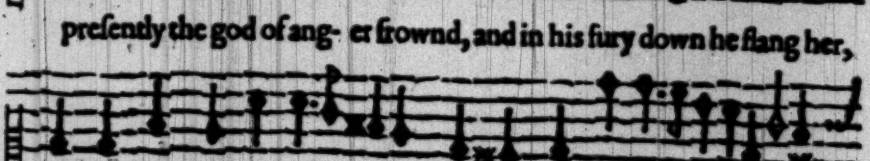
ri- ding, on the rainebow riding, when all the gods



weare chiding, were chiding, ij. when all the gods were chiding, were



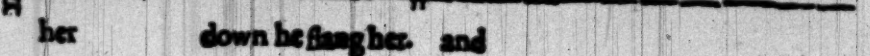
chiding, fell soden- ly 'amazed, full gastyly then she gazed and



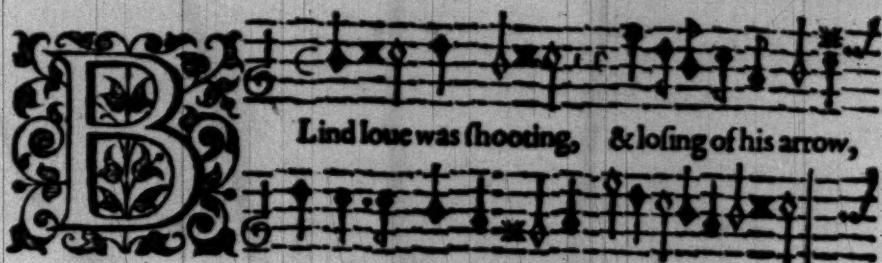
presently the god of ang- er frownd, and in his fury down he flang her,



down he flang her, and in his fu- ry down he flang her, in ij.

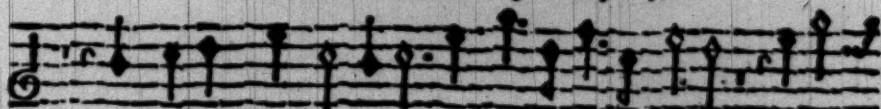


her down he flang her. and

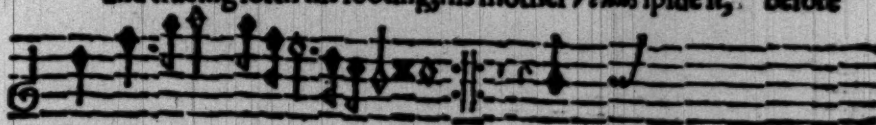


Lind loue was shooting, & losing of his arrow,

he kild his mothers sparrow, he ij,



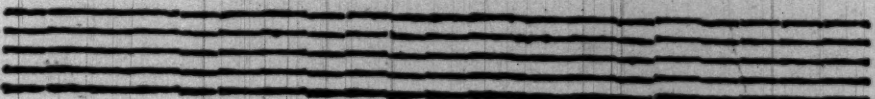
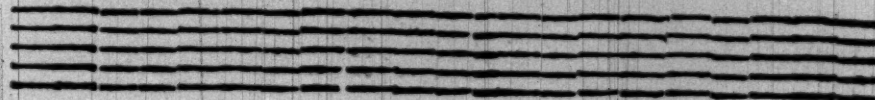
and tracing forth his footing, his mother Venus spide it, before



the boy could hide

it

and





danced well, and danced well, and gallantly could



pranck it & iij.

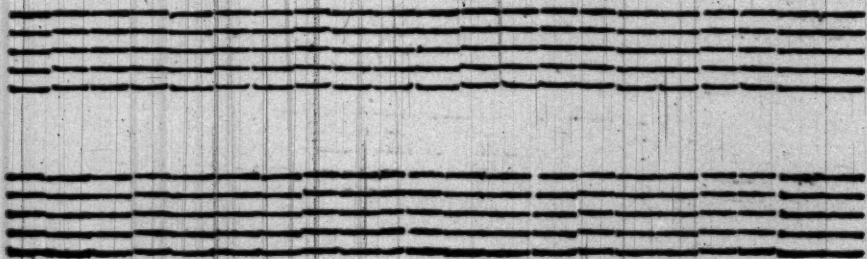
he puld her and, he puld her and he

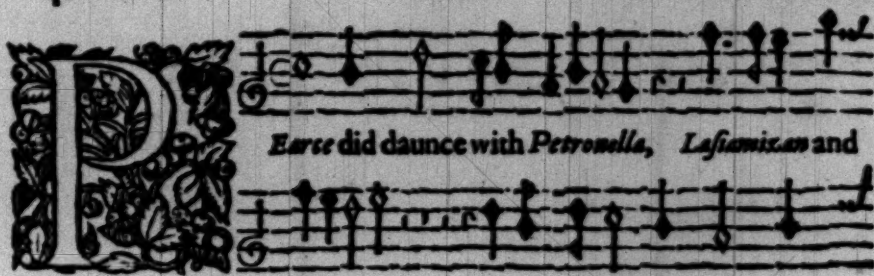


hauld her, and oftentimes he cald her, and often times he cald her, prim-

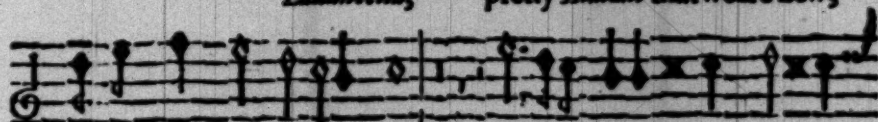


rose pearles, primrose pearles prickt in a blanket.





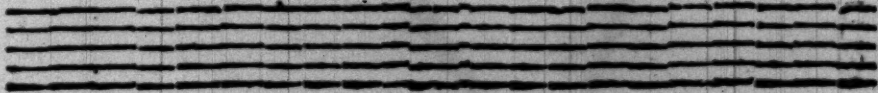
Laduncella, pretty *Almans* that weare new,



him, without him, all the maids began to floute him, ij.



all the maids began to floute him.



He wauering planet, ij. the wauering
planet, the wauering planet most vnstable, goddess
of the waters flowing, of the waters flowing, that beares a sway in each
thing growing, & makes my La-dy variable, oft I seeke to vnder-
mind her, oft I seeke to vnder-mind her, oft I seeke to
vnder-mind her yet I know not where not where, yet I
know not where, yet I know not where to find her.

4. *Voices.*

IX.

CANTVS.



Ady, the filly flea of all disdained, be-

cause it hath complained: I pittie, I pittie that

poore creature, I pitty, I pitty, I pitty y poore creature, both black &

small of stature, were I a sea, ij

in bed, in bed, I would

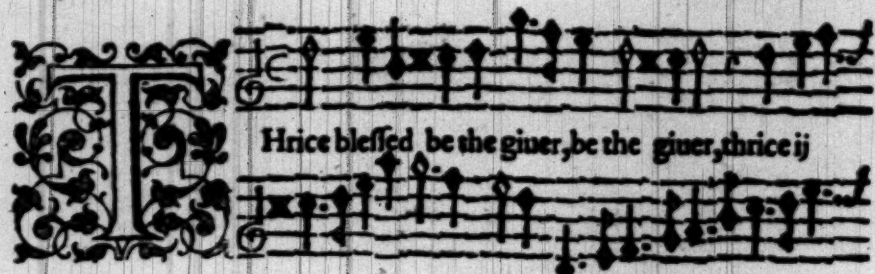
not bite you, ij.

I would not

bite you, not bite you, but search some other, some other way for to

delight you, were I a fida

C.I.



be the giuer, that gaue sweet loue that



golden quier, and liue he long, and liue he long among the gods anoin-



ted, that made the arrow heads, that made the arrow heads



ij. sharpe pointed, if either of them both had quailed,



ij. had qua- led, qualed, she of my loue,



she of my loue, ij. of my loue, and I of hers, and I of

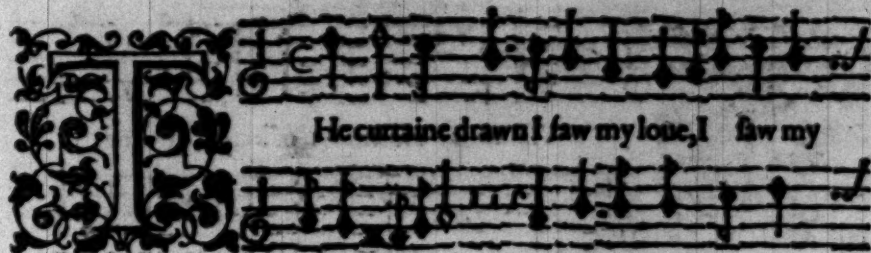


hers, of hers, had failed. if either

4: voices.

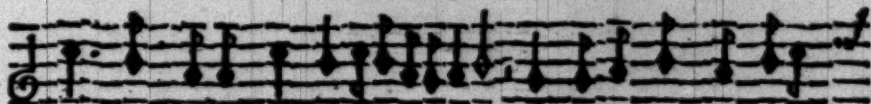
XI.

CANTUS.

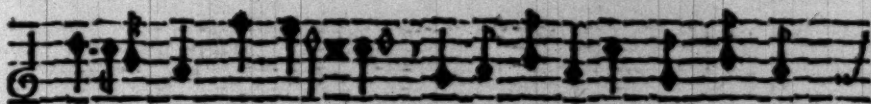


He curtaine drawn I saw my loue, I saw my

loue lie sleeping, thrice happy was that pee-



ping, thrice happy was that pee- ping, for vewing her sweet lying



her sweet, her sweet lying, preserves my life and keeps my soule



from dying, and keeps my soule from dying, of thousand ioyes missing



her I had mist all, whose sight reuiues me more, reuiues me more,



whose ij.

whose sight reuiues me more, reuiues me more



then ruby, pearle, then ruby, pearle, or cristall.

C. 2.



Vfanna faire sometime of loue requested,



Sufanna faire sometime of loue reque-



sted, by two old men whom her sweet looks al- tur'd, was in her



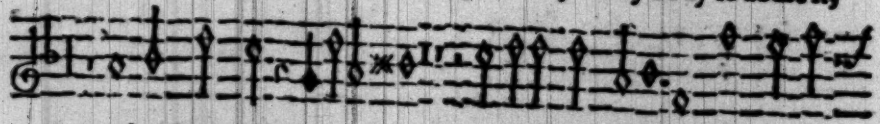
hartfull sad and fore molested, ij. ful sad and fore mo-



le- sted, seeing the force her chastity en- dur'd, to them



she said, if I by craft procur'd, do yeeld to you my body to abuse it,



I loose my soule, ij. and if I shall refuse it, you will me



iudge to death reprochful-ly, but better it is in innocent to

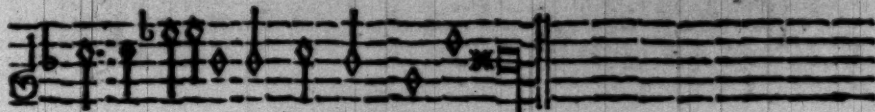
4. Voices.

XII.

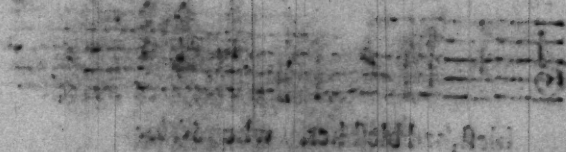
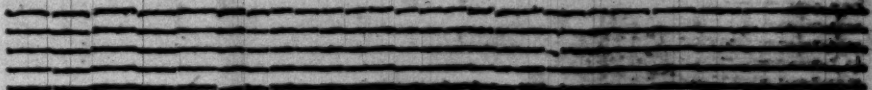
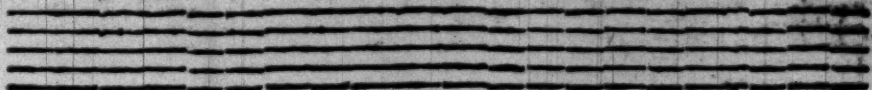
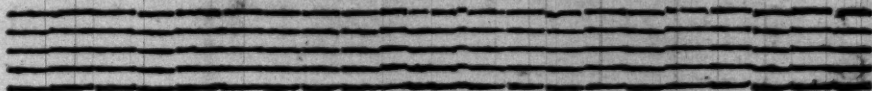
CANTVS.

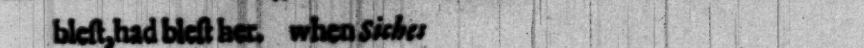
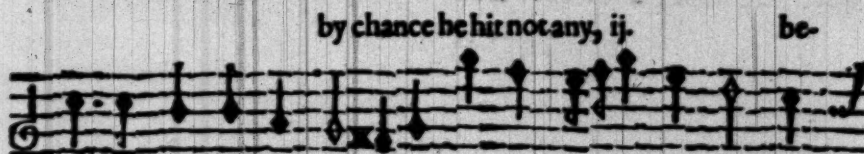


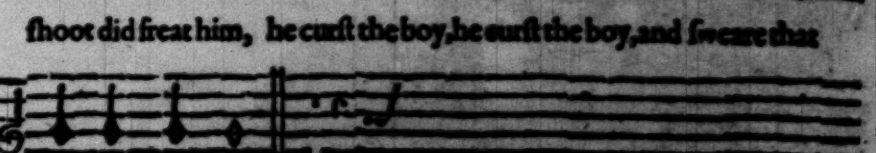
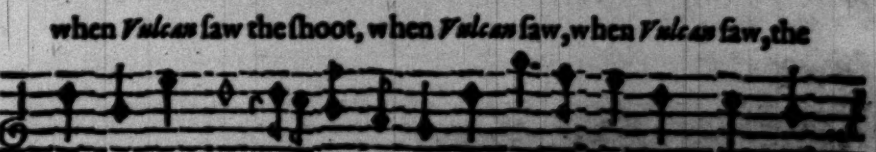
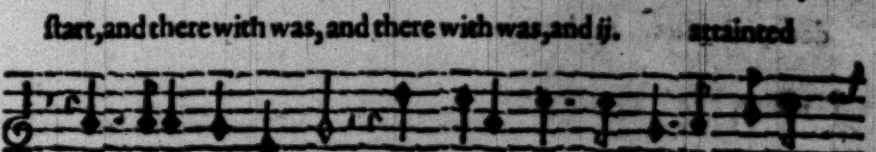
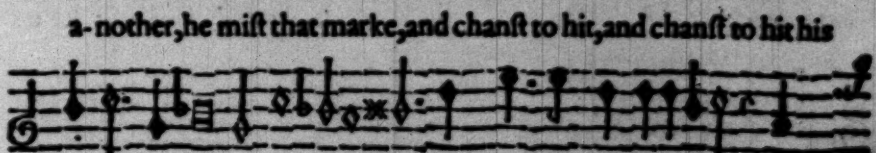
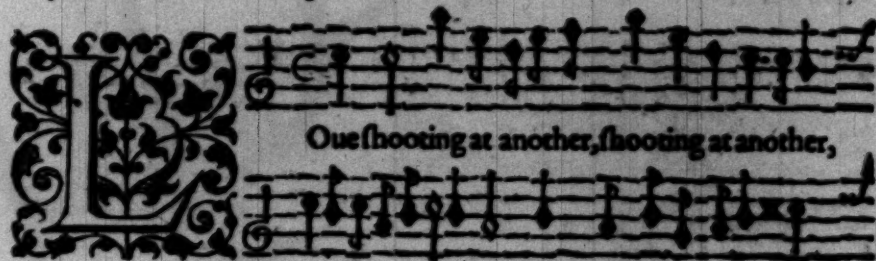
chuse it, then by my fault t'offend my God on hye, then by my

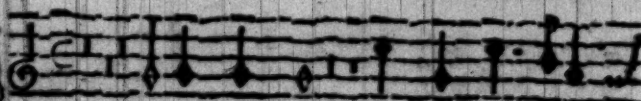


fault, ij. t'offend my God on hic.









Y me poore hart, since loue hath plaied



his part, my senses all are lost, my



minde keept, like waues that swell, sweet god of loue, of loue



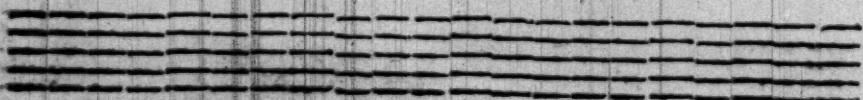
thou dost excell, thy passions move, my mind to proue, that turtle

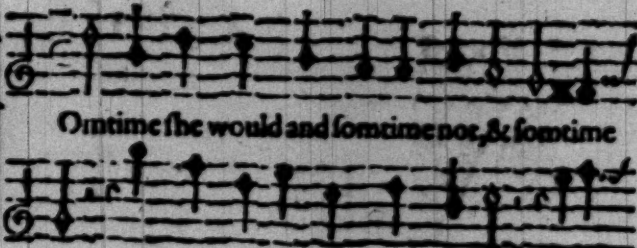


doue, she flies, my loue she tries, helpe gods that sit on his



Oh send me remedy, oh send me remedy.





On time she would and sometime not, & sometime

not, the more request, she more disdained, the ij.



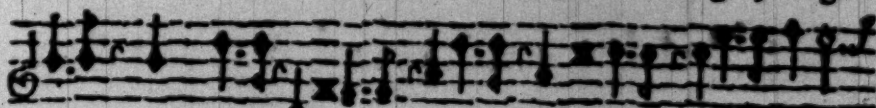
each woman hath her gift god wot and



euver had since *Venus* raignd, ij. and



euver had since *Venus* raignd, and euver had since *Venus* raignd, though

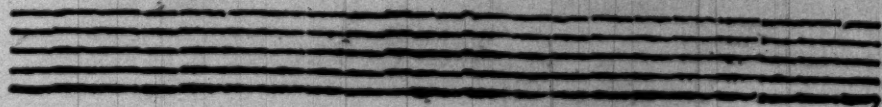


Vulcan, though *Vulcan*, ij. ij. though *Vulcan*, ij. did to



Venus yeeld, ij.

I would haue men to winne y field

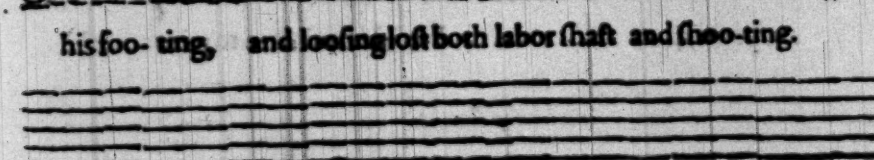
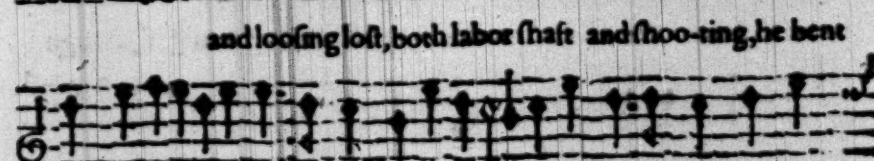
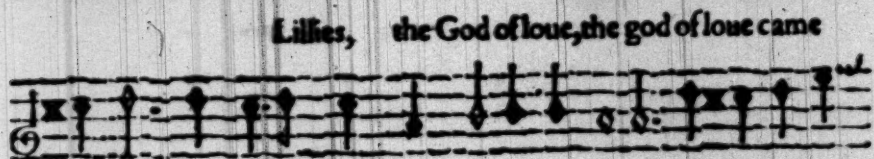


D.I.

4. Voices

XVII.

CANTVS.



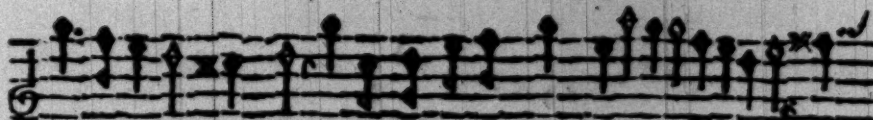
4. voices.

XVIII.

CANTVS.



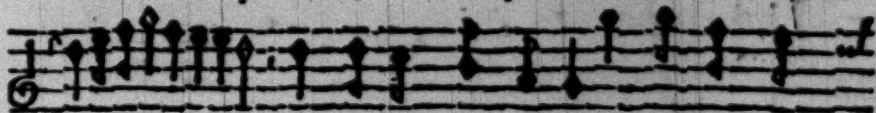
to loue her, he set her on his ambling Maire, all



this he did to proue her, all this he did to proue her, ij.



all this he did to proue her, when they came home Sir floted cream



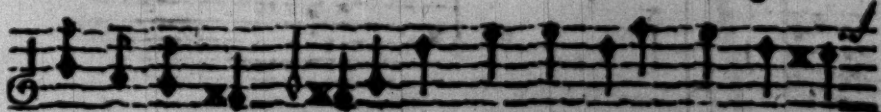
and poud it through a strainer, poud it through



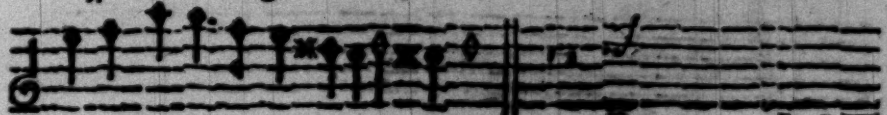
a strainer, ij.

ij.

and poud it through a strai-



ner, poud it through a strainer, but sware that *Sir* should haue none



because he did, he did dis- daine her.

Da



and so oft constrain- ned, vpon such slight



or no occasi-

ons, such slight or no occasi- ons

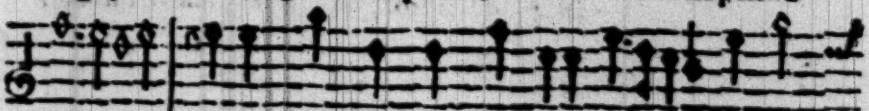


as though you were with griefe fore pained, ij

as



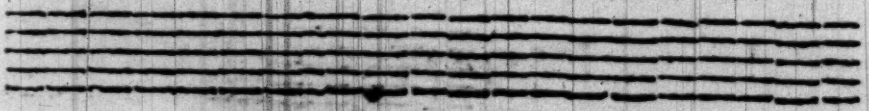
though you were with griefe fore pained, I enter in- to these perswa-

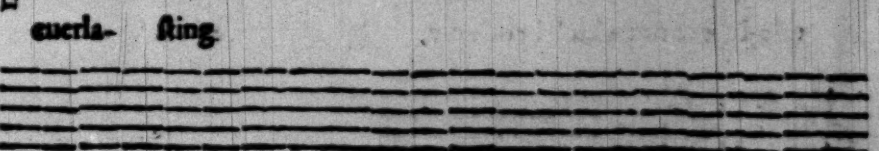
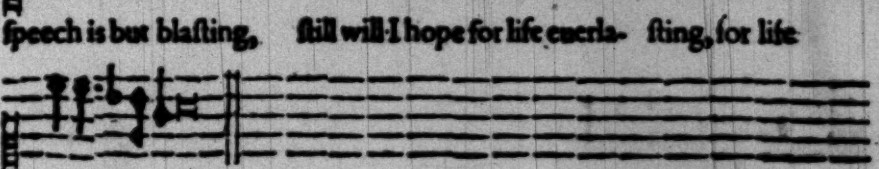
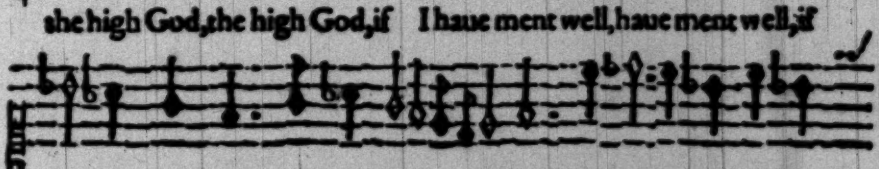
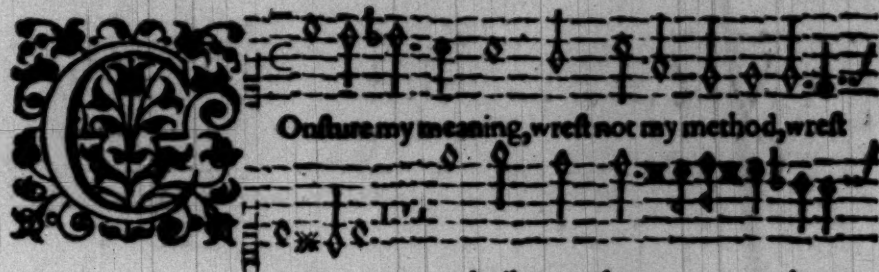


fi- ons, A man might saile from Trent vnto Daun- by, and yet



not find so strange a peece as you be. A





3 Voices. eight parts. XXL

CANTVS.



V Inesse yee heau'ns, I vow to loue the
fai- rest, to loue but how? for vertue
not for lust, for vertue why? because she is the rarest. Come
life, come death, in her I only trust, hap death, hap life, I force not
which betide, I force not which betide me, by her I liue from
death I cannot hide me, hap death, hap life, I force not which be-
tide, I force not which betide me, by her I liue, from death I can-
not hide me.

8. Voices. eight parts. XXI.

CANTVS.

Vltimes, ye heau'ns, I vow to loue the
fairest, ij. to
loue but how? to loue but how, ij. for vertue
not for lust, for vertue why? because she is the rarest, come life
come death, in her I only trust, hap death, hap life, I force not which
beside me, ij. by her I liue, frō death
I cannot hide me, hap life hap death, I force not which beside me
ij. by her I liue, from death I can-
not hide me, hide me.



A TABLE OF ALL THE
CANZONETS
contained in this
BOOK.

MY Ladyes collar'd cheeks.
Carters now cast downe your whips.
Philida bewaile the want of *Coridon*.
Daphne on the rainebow.
Blind loue was shooting.
Pearce did loue faire *Petronel*.
Pearce did daunce with *Petronel*
The wauering planer.
Lady, the sillie flea of all disdained.
Thrice blessed be the giuer.
The curtaine drawne I saw my loue.
Susanna faire sometime.
Loue shooting among many.
Loue shooting at an other.
Ayme poore hart.
Sometime she would and sometime not.
Among the dasadillies.
Simkin said that Sisse was faire.
Ladie when I behold your passions.
Consture my meaning.
VVimes ye heauens.

I
II
III
IIII
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIII/
XV
XVI
XVII
XVIII
XIX
XX
XXI

FINIS.



BASSVS.

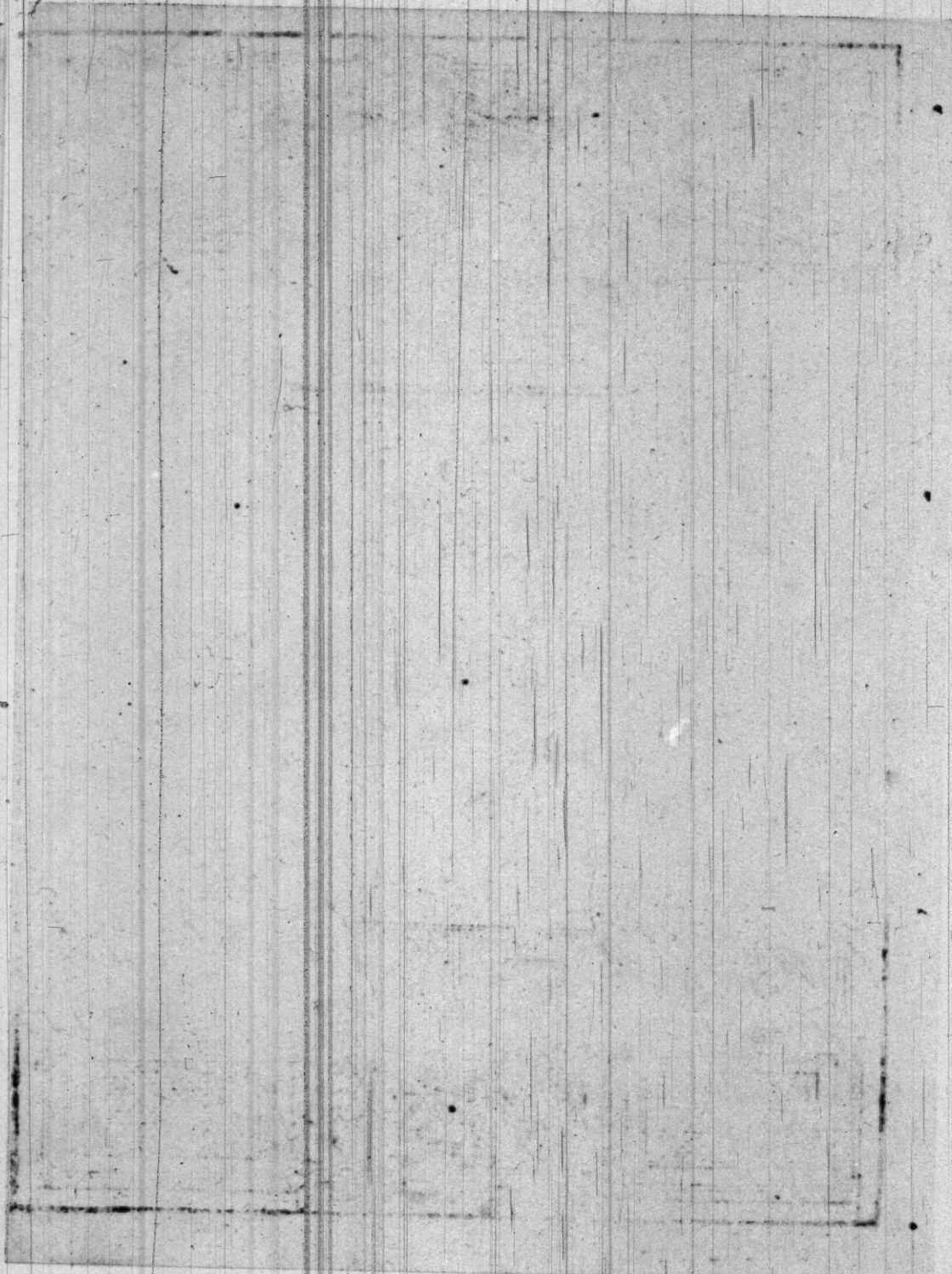
CANZONETS
TO FOWRE VOICES,

With a Song of eight parts.

COMPILED BY
GILES FARNABY
Bachilar of Musicke.

LONDON.

Printed by Peter Short
dwelling on Bredstreet hill
at the signe of the Star.
M. D. XCVIII.





TO THE RIGHT VVORSHIPFULL
MAISTER FERDINANDO
HE'ABVRN, GROOME OF HER
MAIESTIES PRIVIE
CHAMBER.

Debby & pleasaunt was that inuention of our
auncient English poet Ieffray Chaucer, in his
booke intituled (the parliament of Birdes)
wherein hee describeth the straunge and
sweete harmonie amonge the fowles of all
kinds, no one refusing to vtter such melodie
as nature in her course affoorded. The consi-
deration whereof (right worshipfull) embold-
neth me to shew my simple skill in these poore
Canzonets. Although many excellent and
famous musicians haue sette forth in Impression many and excellent
workes, yet as the sillie sparrow presumeth to chirpe in presence of the
melodious nightingall, so bluntly and boldly as a poore member among
the muscicall sort, I make bold to intrude these sillie works as the first
fruits of my labor, craving your gentle acceptaunce, whome I chose
for their patrone, both for your worthines & excellency in iudgemēt,
your manifold courtesies and louing kindnes, at all times, which binde
me in dutie to loue you: To shew the effects thereof, I know no waie
but this simple meane proceeding (ex abundantia Cordis) And so
auoide tediousnes, wishing you all peace of mind, worldly prosperitie &
everlasting felicitie: I take my leave.

Yours in all dutie,

GILES FARNABY

Anto: Holbornus ad autorem.

CEpisti benè, perge modos componere gratos,
Et quantum poteris numen in arte doce.
Celestes videor (nisi maxime fallor amore)
Exaudire tuis in numeris modulos.
Mille aures Dea fama tibi iam surrigit, ora
Tot quoq; diuinum carmen ad astra ferant.

M. Io. Dowland to the Author.

THOV ONLY SHALT HAVE PHYLLIS,
Only thou fit (without all further gloses)
Crouned to be with euermlasting Roses,
With Roses and with Lillies,
And with Daffadoundillies,
But thy songs sweeter are (saue in their closes)
Then are Lillies or Roses:
Like his that taught the woods sound Amaryllis.
GOLDINGS; you that haue too too dainry **NOSES,**
Auunt, go feede you themels where on **ROSES.**

M. R. Alifon in praise of the Author.

AS Treasure hidde within the golden Myne,
Such is the state of Musiques art vnknowne,
The ore digde forth the workeman maks it fine,
Till which performde the vertue is not showne:
So *Farnaby* had left this worke obscured,
And drownd deferte of praise belonging to him,
Had he not bin by speciall friends procured,
With tycing speech and filed phraise to wooe him:
These works had quaild and he from vse had swaru'd,
But well performde and therefore well deseru'd.

M. Hu. Holland to the Author

I Would both sing thy praise, and praise thy singing;
That in the winter nowe are both aspring,
But my Muse must be stronger,
And the daies must be longer,
When the sunne's in his hight with y bright *Barnaby,*
Then should we sing thy prailes gentle *Farnaby*

4. voices.

I.

BASVS.

Damaske roses, damaske ro-les, which
clad in damaske mantles, spred the arbors, in
damask mantles, spred the arbors, arbors, but thrise more pleasant
were her sweet supposes, proceeding from her lips, where
sweet loue harbors, her lips, where sweet loue harbors, for vewing those,
for vewing those her cheeks & roses, for vew-ing those her
cheeks and roses sprowing, breeds a doubting.

B. 1.

4. Voices

II.

BASVS.

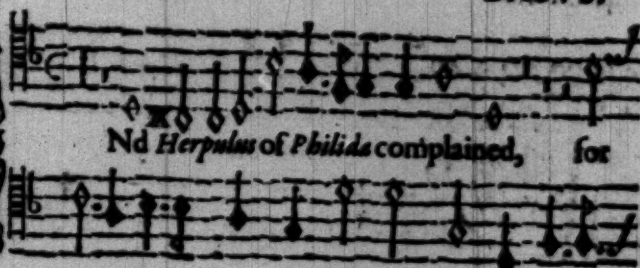


Casters, now cast down your whips, cast down
your whips, and shepherds put off, put off your
scrips, and shepherds put off your scrips, behold faire stars bla-
zing, blazing, faire stars blazing, *Ambrosia* with *Amarillis*, and
Coridon walking with faire, with faire *Phillis*, and *Coridon*
walking with faire *Phillis*, to set your eyes, your eyes a gazing:
and *Coridon*

4: voices.

III.

BASVS.



Nd *Herpulus* of *Philida* complained, for

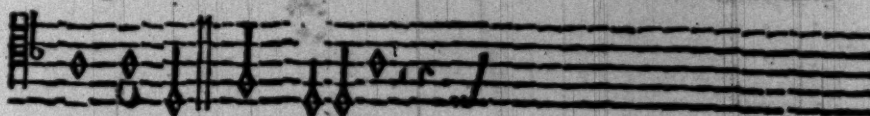
Cerine often would she figh and grone, but *Herpa-*



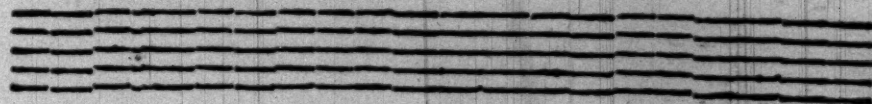
lus that lou'd her she disdained, poore *Herpulus*, why should not



ri-gor moue thee? hate her thrice, ij that once disdained



to loue thee, poore *Herpulus*



B.2.

D *Aphe* on the rainebow
riding, were chiding, were chiding, when
al the gods were chiding, fell sodenly amazed, full gasty then she
gazed, and presently the god of anger frownd, and in his fu-ry down
he flang her, down he flang her, and in his fu-ry down he flang her.

The musical score consists of five staves. The first staff begins with a large, ornate initial 'D' decorated with floral patterns. The lyrics are written below the staves, with some words in italics. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves are empty, suggesting a continuation of the piece.

4. Voices.

V.

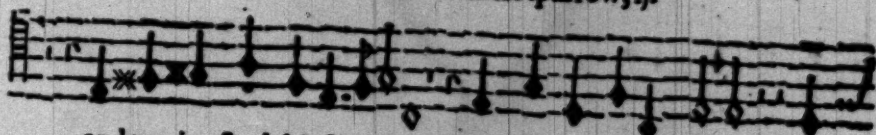
BASVS.



Lind loue was shooting, & loofing of his arrow,



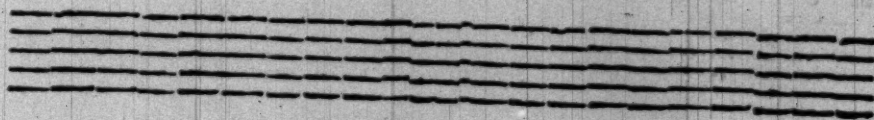
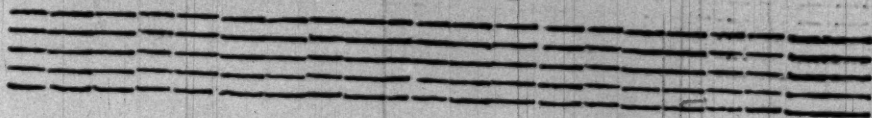
he kild his mothers sparrow, ij.



and tracing forth his foo-ting, his mother Venus spide it, be-



fore the boy could hide it. and tracing



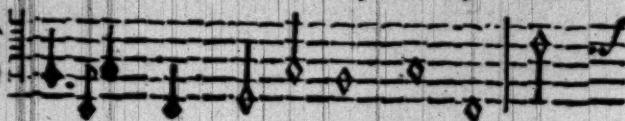
4 Voices.

VL

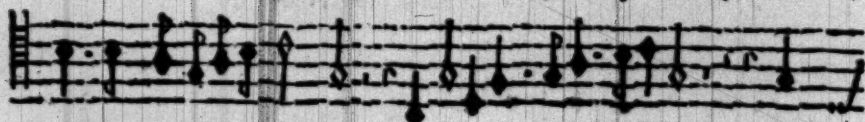
BASVS.



Earee did loue faire Petronel, Petronel, and



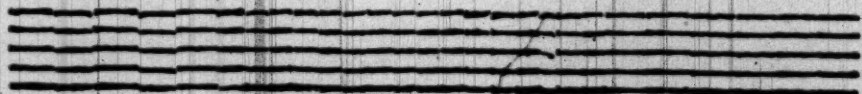
gallantly could pranck it, could pranck it, he



puld her and he hauld her, ij and



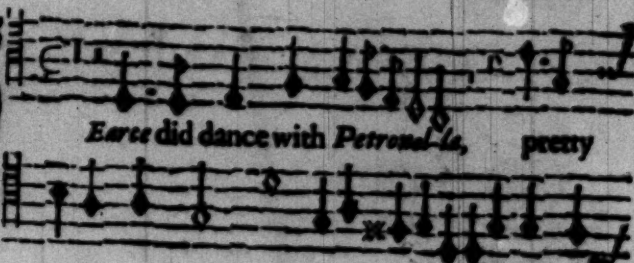
often times he cald her, primrose prickt in a blanket. he puld her



4. Voices.

VII.

BASVS.



Almans that weare new, ij.

such he



daunst

and nothing true, but when Parnell danst, but ij.

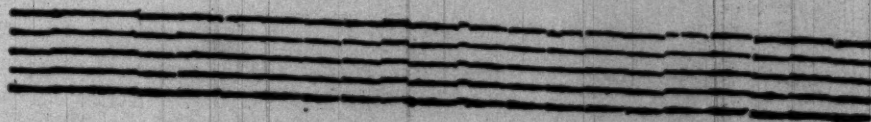
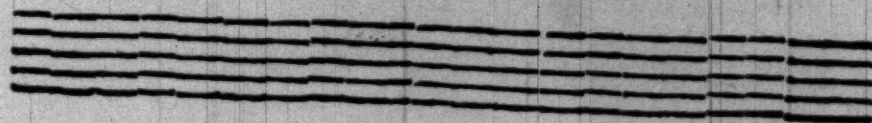


all the maids began to flout him, all the maids be-



gan to flout him.

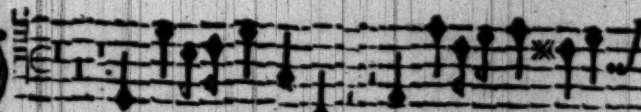
but when Parnel



4. Voices.

VIII.

BASVS.



Odde of the waters, goddes of the waters



flowing, that bears a sway in each thing growing, and



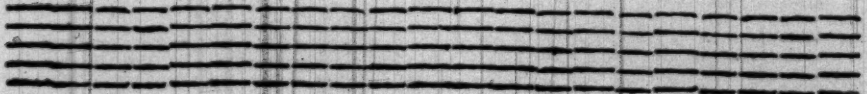
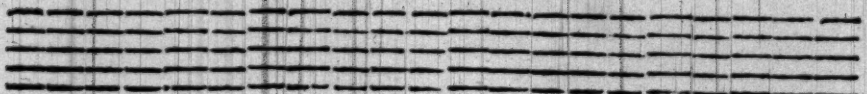
makes my Lady varia- ble, oft I seeke to vnder- mind her,



oft I seeke to vndermind her, yet I know not where,



to find her, yet I know not where to find her.



4. *Voices.*

IX.

BASSVS.



Ady, The filly flea of all disdained, I pittty,

I pittty, I pittty, I pittty, that poore creature,

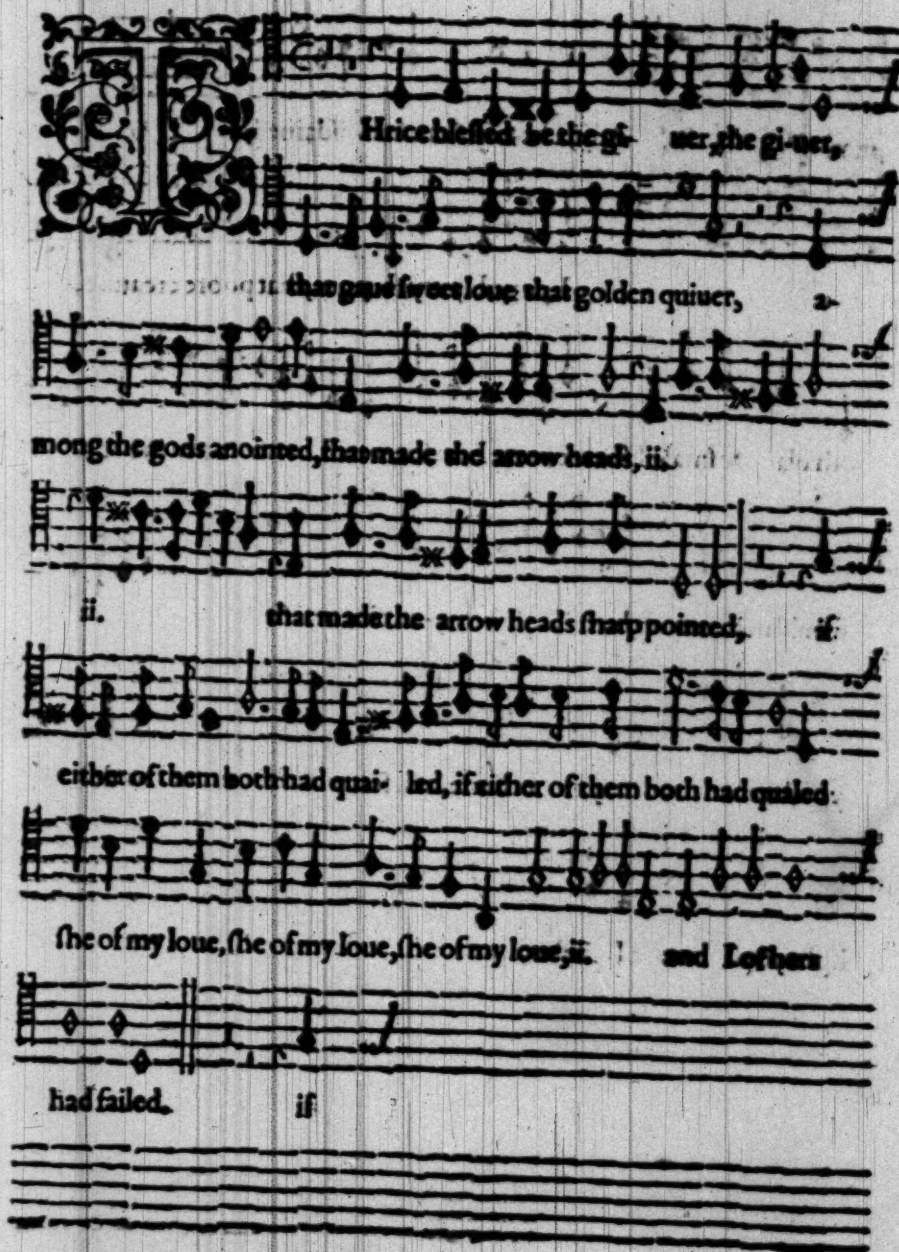
both black & smal of stature, were I a flea, were I a flea in bed, I

would not bite you, bite you, bite

you, bite you, but search some other way for to doe

light you. were I a flea,

C. I.



Hrice blessed be the gi-uer, the gi-uer,
 that gave sweet loue that golden quiver,
 among the gods anointed, that made the arrow heads, ii.
 ii. that made the arrow heads sharp pointed, if:
 either of them both had quai- led, if either of them both had quai- led:
 she of my loue, she of my loue, she of my loue, ii. and Lothers
 had failed. if

4. voices.

XL

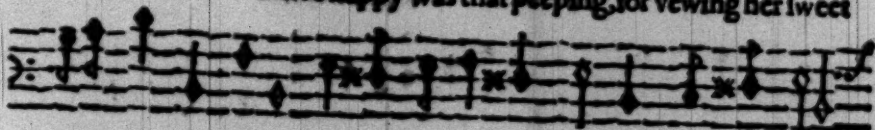
BASSVS.



He curtain draws I saw my soule lie sleeping,



thrice happy was that peeping, for vewing her sweet



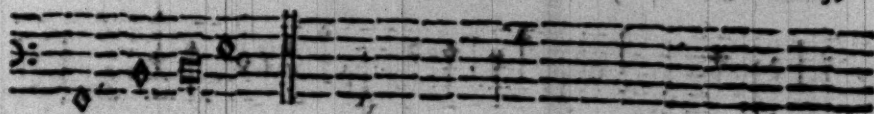
lying, her sweet lying, preserves my life and keeps my soule from dying,



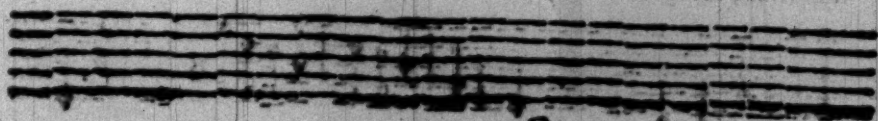
from dying, of thousand ioyes missing her, missing her I had mist al,



whose sight reuiues, reuiues me more, then ru-by,



pearle, and cristall.



longer she - on - gles vo -

4. Voices

XII.

BASSVS.

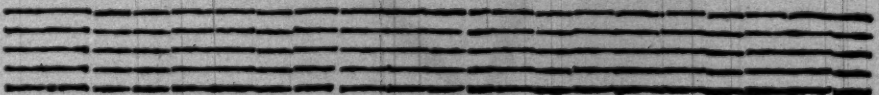
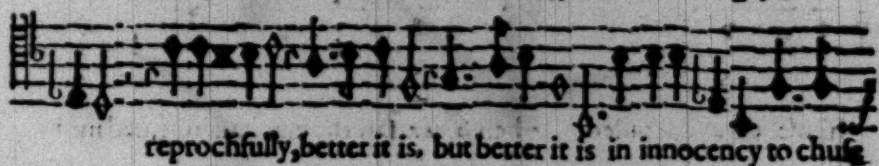


V- fan- na faire sometime, Susan- na faire, Susan-
 na faire sometime, ii. of loue re-
 quested, sometime ii. sometime of loue requested, by
 two old men, ii. by two old men, sweet looks allur'd, was
 in her hart full sad, was in her hart, was in her hart full sad, ii.
 and sore molested, full ii. ful sad & sore
 molested, seeing the force, ii. seeing the force her chastity,
 endur'd, to the she said, by craft pro- cur'd, do yeeld

4. Voices.

XII.

BASSVS.



4. Voices.

XIII.

BASSVS.

L One shooting among many, by châce he hit,

by châce he hit nota- ny, the shaft rebounded

and loue himselfe was wounded, and ij.

and loue

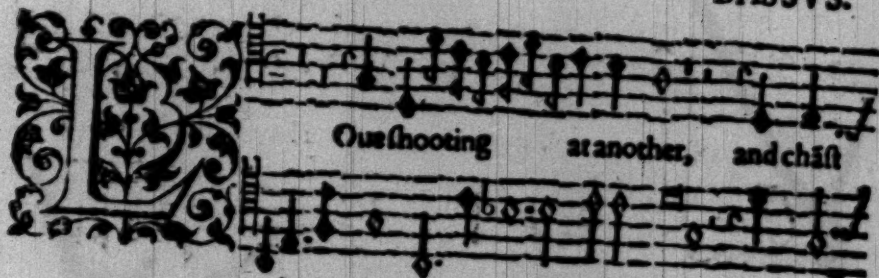
himselfe was wounded, when *Siches* saw the dart had mist, had mist

her, when *Siches* saw the dart had mist, had mist her, she smild and said

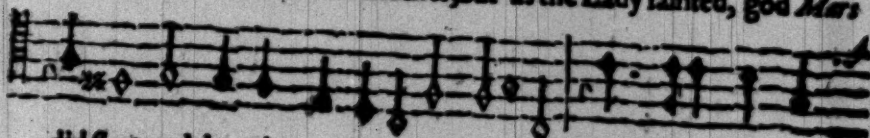
that all the gods, and said that all the gods had blest her, when

4. Voices. second part. XIII.

BASSVS.



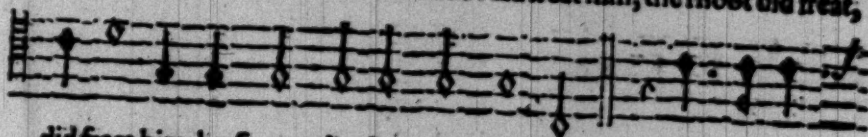
to hit his mother, but as the Lady fainted, god *Mars*



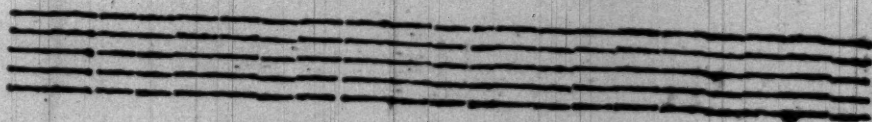
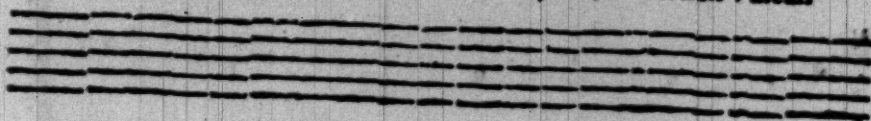
Vulcan saw, when Vulcan saw the shoot did feare him, the shoot did feare,



did feare him, he sweare that he would beare him, when Vulcan



did feare him, he sweare that he would beare him, when Vulcan



4 Voices.

XIII

BASSVS.

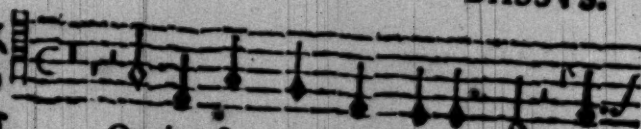


Y me poore hart, since loue hath plai-ed his
part, since loue hath plai-ed his part, ii.
my senses all are lost, ij. are lost, my mind eake toft, like
waues that swell, sweet god of loue thou dost excel, thy passions more, my
mind to proue, that turtle doue, she flies, ij. ii. she flies, she
flies, my loue she tries, oh send me remedy, remedy, ii.
ii. oh send me remedy.

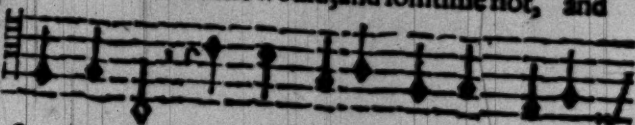
4. VOICES.

XVI.

BASSVS.



Omtime she would, and somtime not, and



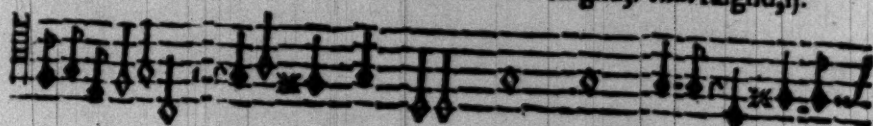
somtime not, the more request, the more disdained,



each woman hath her gift god wor, her gift god



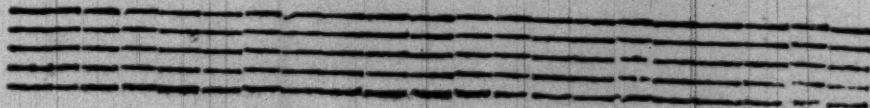
wor, and e- ner had, and euer had since *Venus* raignd, *Venus* raignd, ij.



euer had since *Venus* raignd, though *Vulcan*, ij.



though *Vulcan*, did to *Venus* yeeld, I would haue men to win the field.



D 1

4. Voices

XVII.

BASSVS.



mong the Daffadillies, and faire white Lillies,

the God of loue, ii.

of loue came creeping,



the god, the god of loue came creeping, lay sleeping, he bent his



bow, but mist his footing, ii.

and loosing loft, both la-

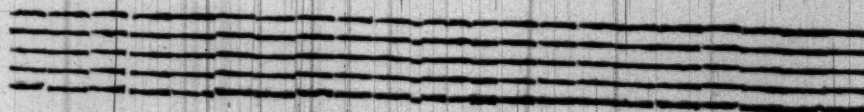
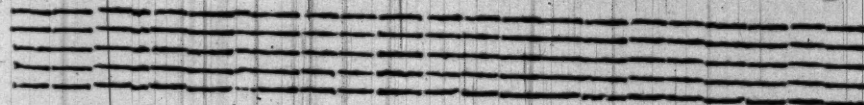


bor, la- bor shaft and shooting, he bent his bow, but mist his footing,



ij.

& loosing loft both labor labor shaft & shooting,



4. voices.

XVIII.

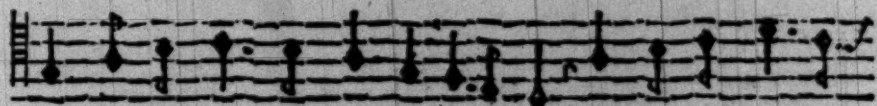
BASSVS.



Maire, al this he did to proue her, all this he did to



proue, all this he did to proue her, al this he did to proue, to proue her,



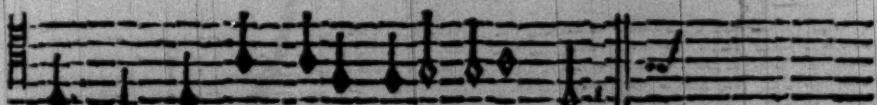
whē they cāe home, cam home, & ſū floted creā, when they cāe home & ſū



floted cream, & ſū floted cream, and poured it through a ſtrainer, poured ij.

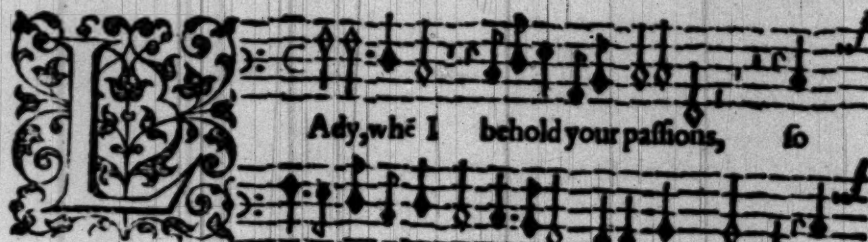


and ii. poured it through a ſtrainer, but ſware that ſim

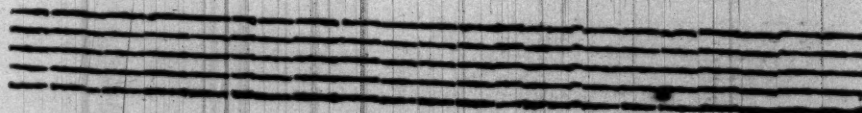
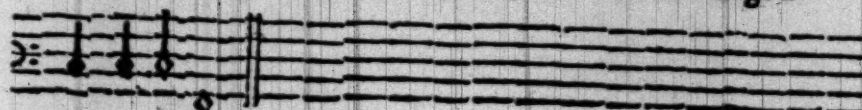
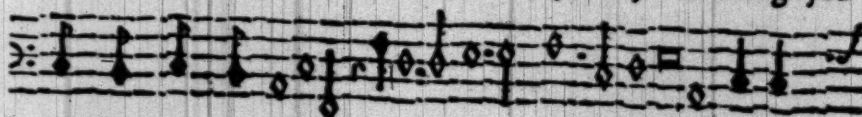
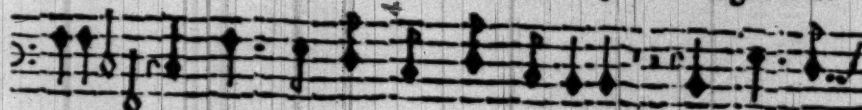


kin ſhould haue none becauſe he did diſdaine her.

D. 2.



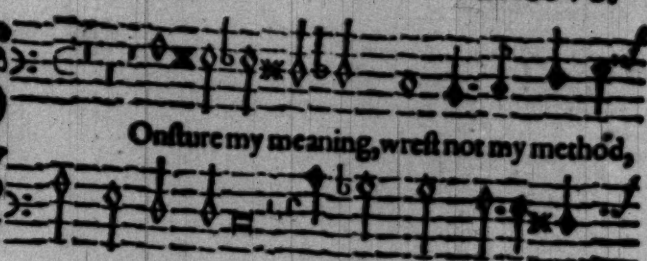
diuers & so oft constrained, vpon such slight or no



4 Voices.

XX.

BA9SVS.



On sure my meaning, wrest not my method,

wrest not my method, good wil craues fauor. wit-



nes the high God, if I haue ment wel, good wil reward me, when



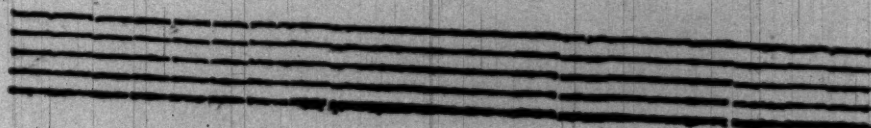
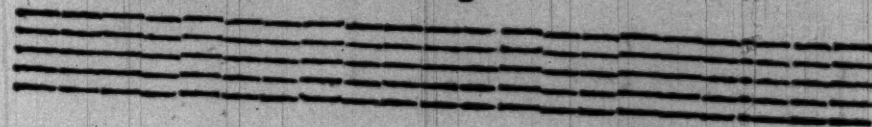
I deserue ill, no man re- gard me, what shall I say more,



speech is but blasting, but blasting, still will I hope for life ever-lasting,



still will I hope for life everlasting.



8 Voices. eight parts. XXL

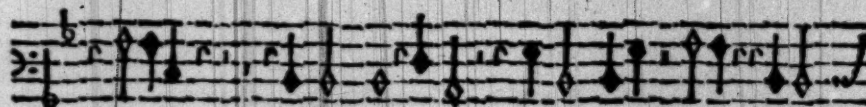
BASSVS.



Itmes, ye heauens, I vow to loue the fairest



to loue but how for vertue not for lust,



ii, because she is the is the rarest, her I only



trust, hap death, hap life, I force not which betide me, not which be-



tid me, by her I liue from death I cannot hide me, hap death,



hap life, I force not which betide me, not which betide me, by her



I liue, from death I cannot hide me:



8. Voices. eight parts. XXI.

BASSVS.



Times ye heau'ns, I vow to loue the fairest,



to loue but how, for vertue

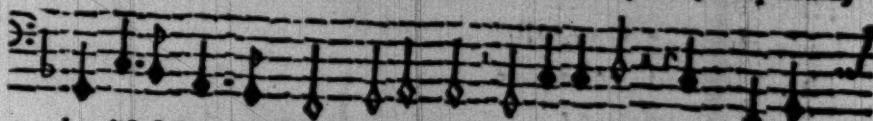
not for



lust, for vertue not for lust, not for lust, for vertue why? because she is



the rarest, come life, come death, in her I on- ly trust, hap death,



hap life, I force not which betide me, by her I liue, from death I



cannot hide me, hap death, hap life, I force not which betide me,



by her I liue, from death I cannot hide me.





A TABLE OF ALL THE
CANZONETS
contained in this
BOOKE.

MY Ladyes collar'd cheeks.	I
Carters now cast downe your whips.	II
<i>Philsida</i> bewaild the want of <i>Coridon</i> .	III
<i>Daphne</i> on the rainebow.	IV
Blind loue was shooting.	V
<i>Pearce</i> did loue faire <i>Petronel</i> .	VI
<i>Pearce</i> did daunce with <i>Petronel</i>	VII
The wauering planet.	VIII
Lady, the sillie flea of all disdained.	IX
Thrice blessed be the giuer.	X
The curtaine drawne I saw my loue.	XI
Sufanna faire sometime.	XII
Loue shooting among many.	XIII
Loue shooting at an other.	XIII
Ay me poore hart.	XV
Sometime she would and sometime not.	XVI
Among the dafadillies.	XVII
Simkin said that Sisse was faire.	XVIII
Ladie when I behold your passions.	XIX
Consture my meaning.	XX
VVimes ye heauens.	XXI

FINIS.

59755 Callate
SP. 711
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